



Presented by:
Volunteers of America
Braxton Institute and
the Soul Repair Center

Moral Injury and Collective Healing: An Advanced Training Seminar

Welcome to Princeton

We are thrilled that you have chosen to be with us on this journey into strategies for recovery from moral injury. We have been envisioning and planning for this seminar since last summer and hope you will learn a great deal from our faculty and from everyone here.

The faculty for this seminar are experts drawn from many fields and disciplines, each with a valuable approach to holistic health in relation to moral injury, and they will be participating with us all as we share together in diverse learning experiences. While our primary moral injury focuses are military veterans and incarcerated people, we expect that many of us are already working in other areas and will help us widen our scope through what they also offer to us all.

We are deeply grateful to Trinity Church for being a welcoming and generous host. It is providing its beautiful spaces to us at minimal cost. Pat Hawkins, especially, has offered clear information for our planning and has assured that we have all the space and equipment we need for our various needs.

We have a great team of graduate students helping us throughout the conference to make sure you get where you need to be from the housing venues and also to attend to any special requests.

It is our hope that by the end of our time together, you will have formed new relationships with others working on moral injury and that, as a whole, we will become a national community of people supporting each other, sharing best practices and offering insights as we implement what we've learned. As one way to stay in touch, we invite you to join the Facebook Group "Moral Injury: Rebuilding the House," which was established in 2014 as a closed group for people with Facebook accounts working on moral injury. Just type the name of the group into the Facebook search window, click on the name and request to join.

As we begin our work this week, let us be gentle with each other, as many of us may have experienced or know people who have experienced tragedies such as Charlottesville or the devastation of Hurricane Harvey.

We request that you do not use computers or e-tablets and turn off cell phones or place them on vibrate while we are in session.

May you be blessed by what you learn this week.

The Planning Team,

Sophie Barry, Joanne Braxton, Rita Nakashima Brock, Eric Busse, Rebecca Parker, Harry Quiett and Cori Williams. The planning team is composed of representatives from the three primary sponsors: Volunteers of America, the Soul Repair Center at Brite Divinity School and the Braxton Institute.



Moral Injury and Collective Healing

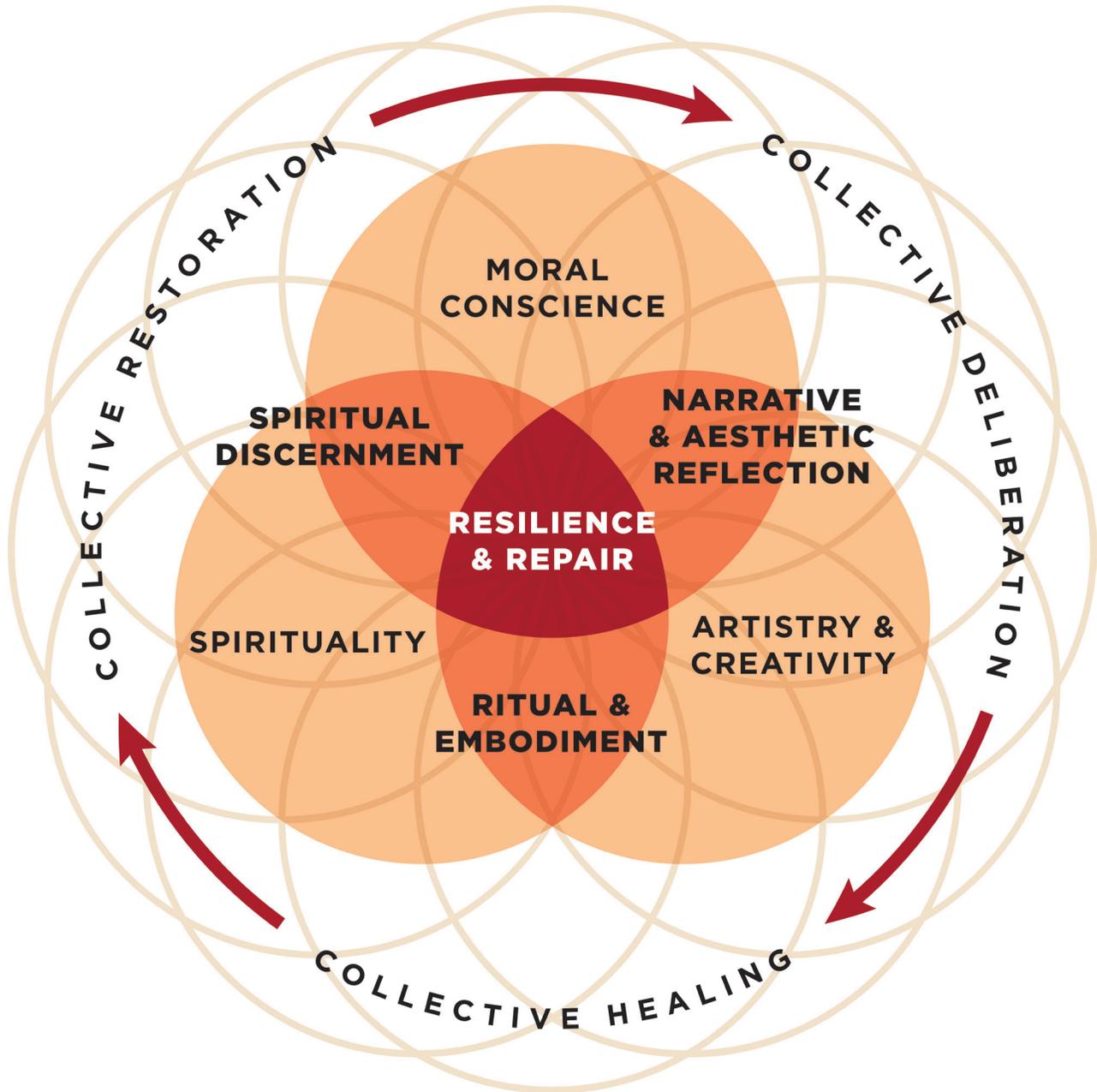
While new in the mental health lexicon, moral injury is increasingly emerging as a major factor in trauma, especially for those who live or work in conditions of extremity. The term “moral injury” was first suggested in 1994 and reiterated in 2014 by VA psychiatrist Jonathan Shay as 1) a betrayal of “what’s right” 2) by someone who holds legitimate authority 3) in a high-stakes situation (Shay 2014). Brett Litz, et. al. in 2009 identified moral injury as distinct from post-traumatic stress disorder (PTSD) in military veterans. They defined it as a “disruption in an individual’s confidence and expectations about his or her own moral behavior or others’ capacity to behave in a just and ethical manner... The individual also must be (or become) aware of the discrepancy between his or her morals and the experience (i.e., moral violation), causing dissonance and inner conflict.” (Litz 2009:700)

The Shay and Litz definitions differ in the locus of the agent involved in moral transgressions, but in both definitions, prefrontal cortex functions involving moral conscience are involved. Unlike fear-based PTSD symptoms, which indicate impairment of executive functions such as emotional regulation and behavior control, moral injury involves an integrated capacity to make moral judgments and emotional responses such as guilt, shame, remorse, grief, contrition, and feeling betrayed and outraged at others. When PTSD and moral injury are comorbid, some treatments for PTSD may aggravate or elicit moral injury.

Alternative terms for moral injury include “inner conflict” or “spiritual injury” (Drescher 2011). Moral injury involves compromised meaning systems, and this seminar includes critical engagement with how recovery of meaning can be implemented. When a person or group can no longer justify, make sense of, and integrate traumatic experiences into a reliable personal identity that enables relationships and human flourishing, long-term suffering ensues.

Many veterans view moral injury as an understandable response to having engaged in acts of harm and in killing that causes permanent change in themselves. This permanent change requires addressing meaning-making. Through hands-on demonstrations of diverse strategies and a distinguished teaching team that is committed to modeling engagement with material outside their areas of expertise, seminar participants will acquire not only an intellectual understanding of methods but participate with other professionals in moving beyond their current expertise.

Collective Healing Model



Moral Injury Training Seminar Information

Emergency seminar phone number: 510.203.7841

Locations for Events:

1. Erdman Center (Opening Reception), 20 Library Place, Princeton, NJ 08540
2. Trinity Episcopal Church (All other events), 33 Mercer St., Princeton NJ 08540

With the exception of the Sunday Registration and Reception from 5:30–6:15, all program events will take place at Trinity Episcopal in Parish Hall or the sanctuary.

Meals: Breakfast will be available at your housing location. We will not be serving breakfast at Trinity Church. All lunch and dinner meals and breaks will be provided by the conference and take place in Trinity Church Parish Hall. The break and meal serving area is directly adjacent to the Hall.

Break spaces: For those who need a quiet place to meditate or pray, we have set aside Nolan 208, at the top of the stairs from Parish Hall (there is an elevator). Please refrain from using electronic devices in this room. It is for silence and contemplation. There is a comfortable parlor room for small group informal conversations during breaks (just be sure it isn't in use). If you need to use your computer, the church has a library space that is often available (just check to make sure there is not a meeting happening before you enter) and the parlor can also be used. In Parish Hall we will meet around tables, so computers can also be used when we are not in session. Weather permitting, there is also outdoor space to enjoy fresh air.

Shuttling from Housing to Trinity: For those staying at the Hyatt or Doubletree, a shuttle will be available every morning and evening before and after programming. An early shuttle will leave the hotels at 7:45 a.m. **The official start of every day is 9 a.m.** The walking distance is a 3-mile route through green space, with a sidewalk for the entire distance. From the back of the hotel, turning right on Canal Pointe Blvd. and left on Alexander St. over a bridge and all the way to Mercer Street. Alexander ends right in front of Trinity Church. Trinity is a two-block walk from Erdman Center.

If you signed up for continuing education units, please be sure you sign into the sessions when they begin first thing in the morning and after breaks and meals. Also be sure to fill out the evaluation forms after every session, with your name on them. Place in the box at the book store. We will mail certificates.

Plenary Sessions will include:

- Lectures with PowerPoint and small group discussion
- Critical and creative interaction with presenters
- Teaching Team collaborative presentations that demonstrate cross-discipline synergies from cross-fertilization strategies
- Directed writing exercises
- Creative exercises to demonstrate multiple, intersecting strategies
- Demonstration of spiritual practices and direct participation in those practices

Small group interactions will be used to:

- Discuss the impact of the proposed method
- Evaluate and engage critically with presentations and demonstrations
- Create visual and written responses to plenary content
- Discuss creative ways to integrate new skills
- Practice deep listening
- Explore and integrate course content into professional work

Learning Objectives:

At the conclusion of the seminar, participants should expect to be able to:

- Identify potential moral injury experiences
- Recognize trauma discourses and behaviors that indicate moral injury exposure
- Explain neuroscience information that undergirds the use of multi-disciplinary methods which address moral injury via integration of the whole self
- Distinguish moral injury from other forms of trauma such as PTSD
- Design and implement alternative strategies for recovery from moral injury
- Appraise morally injurious experiences and select best practice strategies for different populations and events

Agenda

Sunday, September 10, 2017

5:30 – 6:15 p.m.

Registration with Welcome Reception

Location: Erdman Center, Clark Lounge

6:15 – 6:30 p.m.

Travel to Trinity Episcopal Church

(2 blocks away from Erdman)

6:30 – 7 p.m.

Introductions and Announcements

Facilitator: Eric Busse

7 – 7:30 p.m.

Opening Activity in Table Groups

Facilitator: Rita Brock

7:30 – 8:15 p.m.

Dinner with Table Group

Discuss:

1. What interests you about the seminar?
2. What do you hope to gain from the seminar?
3. What do you hope to contribute to the seminar?

8:15 – 9 p.m.

Art of Reconciliation-Body Exercise

Facilitator: Suzanne Rancourt

9:15 p.m.

Shuttle to Hyatt

Monday, September 11, 2017

Location: Trinity Episcopal Church

6:30 – 8:45 a.m.

Breakfast

(Shuttle will leave Hyatt at 7:45 a.m. and 8:45 a.m.)

8 – 8:45 a.m.

Mindfulness and TRE (Trauma Release Exercises)

Facilitator: Michael Nguyen

9 – 9:30 a.m.

Introduction to the Seminar and Faculty

9:30 – 11 a.m.

Opening Session: Building a Vocal Community

Facilitator: Ysaye Barnwell

11 – 11:30 a.m.

Break

11:30 a.m. - 12:30 p.m.

Plenary: Introduction to Moral Injury in the Military/Veterans

Facilitator: William Nash

12:30 – 2 p.m.

Lunch and Break

2 – 3 p.m.

Plenary: Meaning Systems and Moral Injury

Facilitator: Rita Brock

3 - 4 p.m.

Session: Building a Vocal Community

Facilitator: Ysaye Barnwell

4 - 4:15 p.m.

Break

4:15 – 5:15 p.m.

Plenary: Writing the Sacred Self

Facilitators: Joanne Braxton and Nigel Hatton

5:30 - 6:30 p.m.

Location: Trinity Sanctuary

9/11: A Community Commemoration

(Open to the Public)

6:30 – 7:30 p.m.

Dinner

7:30 – 9:30 p.m.

Plenary: Mindfulness, Emotional Intelligence and Trauma Healing in San Quentin

Facilitator: Jacques Verduin

9:30 p.m.

Vespers

Facilitators: Joanne Braxton and Rebecca Parker

(Shuttle to Hyatt 10 min. after vespers)

Tuesday, September 12, 2017

Location: Trinity Episcopal Church

6:30 – 8:45 a.m.

Breakfast

(Shuttle will leave Hyatt at 7:45 a.m. and 8:45 a.m.)

8 – 8:45 a.m.

Mindfulness and TRE (Trauma Release Exercises)

Facilitator: Michael Nguyen

9 – 10 a.m.

Plenary: Mindfulness Practices

Facilitators: Jacques Verduin and Michael Nguyen

10 – 11 a.m.

Session: Building a Vocal Community

Facilitator: Ysaye Barnwell

11 – 11:30 a.m.

Break

11:30 a.m. – 12:30 p.m.

Plenary: Ritual, Spirituality and the Arts

Facilitator: Rebecca Parker

12:30 – 1:30 p.m.

Lunch

1:30 - 2:30 p.m.

Plenary: Adaptive Disclosure Processes

Facilitator: William Nash

2:30 – 3:30 p.m.

Plenary: Ritual Community-Building for Collective Moral Injury

Facilitator: Suzanne Rancourt and Rita Brock

3:30 – 4:30 p.m.

Break

4:30 – 5:30 p.m.

Plenary: The Arts in the Healing Process

Facilitator: Rebecca Parker and Ysaye Barnwell

5:30 – 6:30 p.m.

Plenary: Practical Theology and Professional Practices

Facilitator: Cori Williams

6 – 7:30 p.m.

Dinner

8 – 9:30 p.m.

Session: Building a Vocal Community

Facilitator: Ysaye Barnwell

9:30 p.m.

Vespers

Facilitator: Joanne Braxton and Rebecca Parker

(Shuttle to Hyatt 10 min. after vespers)

Wednesday, September 13, 2017

Location: Trinity Episcopal Church

6:30 – 8:45 a.m.

Breakfast

(Shuttle will leave Hyatt at 7:45 a.m. and 8:45 a.m.)

8 – 8:45 a.m.

Mindfulness and TRE (Trauma Release Exercises)

Facilitator: Michael Nguyen

9 – 10 a.m.

Plenary: Moral Identity Rebuilding

Facilitators: Jacques Verduin and Bill Nash

10 – 11 a.m.

Plenary: Care-giver Self-Care

Facilitator: Joanne Braxton

11:30 a.m. – Noon

Break

Noon – 1 p.m.

Session: Building a Vocal Community

Facilitator: Ysaye Barnwell

1 – 2 p.m.

Lunch

2 – 3 p.m.

Session Plenary: Theological, Ritual and Pastoral Resources for Healing

Facilitators: Rebecca Parker and Cori Williams

3 – 4:30 p.m.

Plenary: Plenary Conversation with All Faculty

Facilitator: Eric Busse

4:30 – 5 p.m.

Break

5 – 6 p.m.

Session: Building a Vocal Community

Facilitator: Ysaye Barnwell

6 – 6:30 p.m.

Closing Ceremony

Facilitator: Suzanne Rancourt

6:30 – 8 p.m.

Dinner, networking time and goodbyes

(Shuttle to Hyatt leaves at 8:15 p.m. and 8:45 p.m.)

Training Seminar Faculty

Ysaye Barnwell, M.S. Speech Pathology, M.S. Public Health, Ph.D. Speech Pathology, is a master teacher and choral clinician. She taught for 10 years as a professor at the College of Dentistry at Howard University, after which she conducted community-based projects in computer technology and the arts. She has also administered health programs at Children's Hospital National Medical Center and at Gallaudet University in Washington, DC. Barnwell joined Sweet Honey In The Rock in 1979, and her training as a sign language interpreter led her to facilitate the group's tradition of including a sign language interpreter in the ensemble. She appears as a vocalist and/or instrumentalist on more than 30 recordings with Sweet Honey In The Rock as well as other artists. She is producer of Sweet Honey's 25th anniversary recording, TWENTY-FIVE, and Endings and Beginnings: Sweet Honey In The Rock Community Chorus. For the past 30 years, she has spent much of her time off-stage working in African American cultural performance. Her workshop, "Building a Vocal Community®: Singing in the African American Tradition," has been conducted on three continents, making her work in the field a significant source of inspiration for both singers and non-singers, and a model of pedagogy for educators, cultural activists and historians. She retired from Sweet Honey In The Rock after 34 years.

Dr. Barnwell has been a commissioned composer on numerous choral, film, video, dance and theatrical projects. In 1996 she was awarded the Bessie Award for her score, *Safe House: Still Looking*, commissioned by Liz Lerman Dance Exchange. In addition to these endeavors, Dr. Barnwell is an actress whose credits include voice-over narration for film, video and radio productions. Her workshop, *Building a Vocal Community®*, has been produced as a boxed instructional set: *Singing in the African American Tradition*.

Joanne Braxton, M.Div., Ph.D., is CEO and president of the board of the Braxton Institute, and an ordained minister with full ministerial standing in the Eastern Virginia Association of the Southern Conference of the United Church of Christ. She is currently David B. Larson Fellow in Spirituality and Health at the Library of Congress John W. Kluge Center. She is also a writer, educator, scholar, administrator, public speaker and workshop leader. Braxton is the author and/or editor of several published books, including *Black Women Writing Autobiography*.

As a young writer, Braxton taught poetry and writing in a variety of institutional settings, including prep schools, prisons, reform schools and senior citizens centers. She also directed the Connecticut Poets and Writers in the Schools Program while completing her doctoral work in American Studies at Yale University, where her primary field was life-writing and autobiography. In her long and distinguished career at the College of William and Mary, Braxton was instrumental in the formation of the programs in American Studies, Women's Studies and especially Africana Studies. She directed the Middle Passage Project and also taught interdisciplinary courses in narrative medicine, literature and film, and served as a campus minister and advisor to the university psychological counseling center.

Her seminary training included work in organizational systems theory, social ethics, aging, pastoral care and end-of life issues. She is an expert in the practice of life-writing as a spiritual discipline for those in ministry as a tool of self-care and bulwark against depression and burn-out. In addition, she has sought and received continuing education in narrative healing practices at the Duke University Center for Integrative Medicine and from Columbia University Medical School. Braxton has served as a Senior Fulbright Professor in Germany, Italy, Spain and France. She has traveled professionally to Brazil, Cuba, Ghana, Ivory Coast and Senegal as part of her work with the Middle Passage Project. Braxton has also been a consultant to a variety of nonprofit educational, civic and charitable institutions, including Pilgrim Press, the Unitarian Universalist Association Office of Multi-Cultural Growth and Ministry, the Library of Congress and the Wellesley College Center for Research on Women. She is currently a senior fellow at the Library of Congress.

Rita Nakashima Brock, Rel. M., M.A., and Ph.D., is senior vice president for moral injury programs at Volunteers of America. A pioneer in the study of moral injury, in 2012 she co-founded the Soul Repair Center, Brite Divinity School at TCU, with Col. (Chaplain) Herman Keizer Jr., U.S. Army veteran, and directed it until May 2017. She is a commissioned minister in the Christian Church (Disciples of Christ) Pacific Southwest Region and has served in a number of leadership positions at the national level, including president of the Disciples Peace Fellowship, a member of the General Board and Administrative Committee, and the first chair of the Common Global Ministries Board of the Christian Church and the United Church of Christ.

In earning her Ph.D. at Claremont Graduate University in 1988, Brock became the first Asian American woman ever to earn a doctorate in theology and the first woman of color to serve on the board of directors for the American Academy of Religion. She was a professor for 18 years before becoming director of the Bunting Institute at Radcliffe College, a think tank that awarded year-long fellowships to leading scholars and researchers in the sciences, social sciences, arts and humanities, history, law, religion, cultural and ethnic studies, and political science, as well as creators of visual and performance arts and human rights and peace activists. She was a member of the strategic planning team that created the design for the merger of Radcliffe College and Harvard University in 1999, making the Radcliffe Institute for Advanced Study the tenth school at Harvard; the Bunting became the Radcliffe Fellowship Program. From 2001–2002, she was a fellow at the Harvard Divinity School Center for Values in Public Life.

An internationally distinguished lecturer and award-winning author, Brock authored *Journeys By Heart: A Christology of Erotic Power*, which won the Crossroads/Continuum 1988 award for best book in women's studies, and co-authored several ground-breaking interdisciplinary feminist books in new subject areas such as *Casting Stones: Prostitution and Liberation in Asia and the U.S.*, winner of the 1996 Catholic Religious Press Gender Studies Award; *Saving Paradise*, which examined paradise as this world and the communitarian nature of salvation in early Christian theology; and, most recently, *Soul Repair: Recovering from Moral Injury After War*. Her 2008 book *Saving Paradise*, co-authored with Rebecca Parker, was a finalist for the American Academy of Religion Award for Excellence in Reflective-Constructive Studies in Religion. It was also selected by *Publisher's Weekly* as one of the best religion books of 2008. A native of Fukuoka, Japan, Brock spent her first six years in a Japanese Buddhist family before being taken to the U.S. by her stepfather from Amory, Mississippi.

Nigel Hatton, MFA, Ph.D., is a member of the board of directors of the Braxton Institute and an assistant professor of literature at the University of California, Merced. He is interested in how narrative theory and practice can help lower homicide and incarceration rates in impoverished communities. He has completed introductory and advanced narrative workshops with the Program in Narrative Medicine at Columbia University Medical Center.

Dr. Hatton's work on the uses of story to end black-on-black homicide has gained influence in both the U.S. and abroad. Dr. Hatton's "African-American Women, Homicide, and Human Rights: How Black-on-Black Murder in Oakland, California, Silently Affects the International Human Rights Movement" is based on a series of interviews over two years with women whose children were murdered. It was turned into a collaborative project with the photographer Susan Latham and named a semifinalist for the Dorothea Lange-Paul Taylor documentary prize.

Dr. Hatton began teaching literature and writing courses at San Quentin State Prison in 2003 through the Prison University Project and now volunteer teaches writing courses with the Prison Education Project at Central California Women's Facility, the world's largest women's prison, located in Chowchilla, Calif. In his academic work, he is the author of several articles on the intersections of global human rights discourses and world literature, as well as the philosophy of Søren Kierkegaard. He received the dual Ph.D. in Modern Thought & Literature and the Humanities with a political science (political theory track) minor from Stanford University. His MFA is from the Jesuit University of San Francisco.

William P. Nash, M.D., returned to the service of the United States Marine Corps as its director of psychological health in May 2015. The last two assignments in his 30-year career as an active duty Navy psychiatrist were with the 1st Marine Division, forward-deployed to the Al Anbar Province of Iraq in 2004–2005, and at Headquarters, Marine Corps, in the Combat and Operational Stress Control branch of Manpower and Reserve Affairs, from 2005 to 2008. After his retirement in May 2008, Dr. Nash continued to collaborate with DoD and VA partners to conduct research on combat-related posttraumatic stress disorder (PTSD) and its clinical cousins, moral injury and loss, and to develop tools for the prevention, identification and treatment of stress-related problems in war veterans. He was the principal author of the current Navy and Marine Corps doctrine for Combat and Operational Stress Control, published in December, 2010, as MCRP 6-11C/NTTP 1-15M.

Nash received a B.S. in chemistry in 1974 and a Doctor of Medicine degree in 1978, both from the University of Illinois in Chicago. He participated in the Health Professions Scholarship Program during his final three years of medical school, and was commissioned as a lieutenant in the Navy Medical Corps upon graduation in 1978. After a basic surgery internship at Naval Medical Center, San Diego, he received training in aerospace medicine and served one tour as a Naval Flight Surgeon at Naval Air Facility, Detroit. There he was awarded a Navy Commendation Medal for Heroic Achievement after participating in aerial search and rescue on the Great Lakes with the Coast Guard. Dr. Nash then returned to Naval Medical Center, San Diego, for residency training in psychiatry from 1982 to 1985. In subsequent tours as a Navy psychiatrist, he directed two Navy psychiatry residency programs and served as the Specialty Leader for Navy Psychiatry and as the Director of Clinical Services aboard the hospital ship, USNS MERCY (T-AH 19). He was honored as Teacher of the Year by his trainees on three separate occasions, and was awarded the H. James T. Sears Award for career excellence in Navy Psychiatry.

Dr. Nash's military awards include the Legion of Merit, the Bronze Star and three Navy Commendation medals. He was the founding chair of the Military Committee of the Group for Advancement of Psychiatry, and served as a member of the Institute of Medicine's Committee to Evaluate the Effectiveness of PTSD Treatment in DoD and the VA. He co-chaired the Joint Staff High Risk Behavior Working Group, whose final report was submitted to the CJCS in June 2015. He has published dozens of peer-reviewed papers and book chapters, and has co-authored two books on combat-related stress injuries and their treatment.

Michael Nguyen, ordained Zen Buddhist priest and Elder of the Unified Buddhist Church, Inc., is a mindfulness instructor and counselor committed to serving veterans, first responders and trauma victims as they overcome PTSD and associated challenges. He was ordained as a monk by Zen Master Thich Nhất Hạnh on May 26, 2002. He received full ordination in 2007, and was certified as a Dharma teacher in 2010. He has led retreats worldwide, including in Italy, the United States, Thailand, Vietnam, Germany, Indonesia, Malaysia and Hong Kong.

Before entering the monastery, Nguyen served in the U.S. Navy and Marine Corps during Desert Storm and Desert Shield from 1991 to 1995. During his time in service, he saw combat and struggled with PTSD and other trauma. In recent years, he has become increasingly engaged in serving the veteran community and others suffering from PTSD through the practice of mindfulness. He works with different VA hospitals as a mindfulness teacher and Buddhist chaplain.

A founder of Warrior's Journey Home, which offers retreats for veterans, Nguyen left his monastic community to develop his ministry and currently works for Hilton Hotels. He is a Trauma Release Exercise (TRE) practitioner and TRE provider; a teacher of Reiki, mindfulness and meditation; a spiritual coach, a Body worker, and a conflict resolution specialist. He also works with Buddhist youth. A native of Vietnam and the son of a military veteran of the South Vietnam Army, Nguyen was brought as a young child with his family to the U.S.

Rebecca Parker, M. Div. and D. Min., is theologian in residence and minister for adult spiritual development at All Souls Church Unitarian in Washington, D.C., and president emerita of Starr King School for the Minister and Emerita Professor of Theology, where she led the school from 1990 to June 2014 through historic years of change and transformation and educated future Unitarian Universalist ministers and spiritual activists to counter oppressions, create just and sustainable communities, and cultivate multi-religious life and learning. She is an ordained United Methodist minister in dual fellowship with the Unitarian Universalist Association and a board member of the Braxton Institute and the Soul Repair Center. Her doctoral studies focused on Alfred North Whitehead's theory of consciousness as a basis for a spirituality that integrates aesthetics and social engagement.

Her early career included 10 years as a parish minister in the Pacific Northwest, where she also taught at the Northwest Theological Union in Seattle. Her theological work, sermons and poetry have been published in academic journals, essay collections and anthologies, and frequently appear in the UU World, the Unitarian Universalist Association's monthly magazine. Her publications include *Blessing the World: What Can Save Us Now*. She is co-author of *Saving Paradise: How Christianity Traded Love of this World for Crucifixion*

and Empire,” which offers a history of Christianity, from its first centuries to the present day, asking how its early vision of beauty and a this-worldly understanding of salvation evolved into a vision of torture that sanctified suffering and holy war and the changes in society and theology that marked that evolution. She is also co-author of *Proverbs of Ashes: Violence, Redemptive Suffering and the Search for What Saves Us* and *A House for Hope: The Promise of Progressive Religion for the Twenty-First Century*.

Suzanne Rancourt, M.S, MFA, is an elder of the Abenaki Bear Clan of Central Maine and a veteran of the U.S. Marine Corps and U.S. Army. Her MFA in poetry is from Vermont College and her Master of Science in Educational Psychology is from SUNY Albany. Rancourt has worked as a counselor for traumatic brain injury survivors and has also worked as a parent education specialist for a Head Start in the northern part of New York. Rancourt is also a singer/songwriter, a personal fitness trainer, a percussionist, an herbal educator, an Aikido instructor, and a dance instructor.

Rancourt’s collection of poetry, *Billboard in the Clouds*, won the Native Writers’ Circle of the Americas First Book Award in 2001, and is noted for its themes of early childhood, ancestral connections to the land, and her life as a member of the military, as a mother and as an artist and healer. Her other work, widely anthologized, appears in *The Journal of Military Experience*, Volume II, *Calloloo* and the *Cimarron Review*. She has been a photographer, coordinated Pow Wow rituals, and held workshops on topics including drum making,

Jacques Verduin, M.A. Somatic Psychology, is the founder and director of Insight-Out, a nonprofit which turns violence and suffering into opportunities for healing and learning for prisoners and challenged youth through its programs. He helped birth the Prison Mindfulness Initiative, the Prison Yoga Project, the Insight Garden Project, and Veterans Healing Veterans, among others. His *Guiding Rage Into Power (G.R.I.P.)* has emerged from 18 years of listening to the traumas of thousands of offenders and victims and is a deeply transformational program. All of these organizations and programs are actively replicating.

Verduin has been a leader and innovator in the field of rehabilitation for prisoners since 1997. He is an expert on violence prevention, emotional intelligence, restorative justice and mindfulness. He has a 20-year history as a subject matter expert on prison rehabilitation programming, a record of successful pioneering and sustaining programs, and he has cultivated a sizable network of connections in the field.

Verduin’s work connects the specific predicament of incarceration with the general suffering of the human condition. His perspective draws from working in-depth with victims and offenders, rival gangs and racial factions, and he articulates a methodology that helps transcend the “Us and Them” fallacy. He is a consultant to the U.S. State Department, and he and his staff have offered presentations and trainings in Guatemala, El Salvador, Bosnia, Italy and the Netherlands.

Cori Williams, M.Div., is the national director of education & training for Ministry Development at Volunteers of America in Alexandria, Virginia. Cori received his Masters of Divinity Degree from Princeton Theological Seminary and he organizes the training of candidates for ministry within Volunteers of America.

While studying at Princeton, he also served in the University’s Office of Religious life in the role of teaching minister. He is currently researching and developing initiatives centered on diversity and inclusion, as well as moral injury. He is an accomplished facilitator and public speaker.

Eric Busse, M.B.E., holds a master's degree in bioethics from Harvard Medical School and studies contemplative practice, narrative, stigma, queer theology and the ethics of care as a M.Div. candidate at Harvard Divinity School. He studied performance and critical race theory as an undergraduate at the University of Wisconsin-La Crosse (UWL), where he received grant support for research at the intersections of performance, education and healing. To this end, Busse studied Theatre of the Oppressed methodology with London's Cardboard Citizens theatre company, researched a community and performance-based human trafficking prevention program in southern Ghana, collaborated in the creation of accessible dance/movement programs for children and teens with disabilities in Hanoi, and studied a Keralan performance company preserving the ancient aesthetic theories of the Nāṭyaśāstra. He is a Fellow of the Harvard Graduate School Leadership Institute, a Junior Fellow of the Science, Religion and Culture Program at Harvard, and the National Director of Training at Scouts for Equality. He also trains as a chaplain through the Upaya Institute and as a meditation teacher with Inward Bound Mindfulness Education. As a bioethicist, artist, advocate, educator and collaborator, Busse seeks to understand moral experiences of violence, trauma and care—particularly the ways in which these experiences reveal the bioethics of stigma and structural inequities in health and education.

Bibliography of Selected Workson Moral Injury

(Bolded items are for sale in the seminary book store):

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